

## LEVEL 1

### REQUIRED CLARINET TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES – one octave	ARPEGGIOS – one octave
C Major, tongue a natural minor, slur	C Major, tongue
G Major, slur e natural minor, slur	G Major, slur
F Major, tongue	F Major, tongue
Chromatic scale – Begin on any note, tongue	

Time to perform – 2:30 minutes

Suggested minimum tempo: quarter note = 60, play quarter notes

Memorization is required.

The above may be played in any order, ascending and descending.

### SIGHT-READING EXAMPLE

**Adagio**

## LEVEL 2

### REQUIRED CLARINET TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES – one octave	ARPEGGIOS – one octave
F Major, slur d natural minor, tongue	F Major, slur d minor, tongue
B $\flat$ Major, slur g natural minor, slur	B $\flat$ Major, slur
D Major, tongue b natural minor, tongue	D Major, tongue
Chromatic scale – Begin on any note, tongue	

Time to perform – 2:30 minutes

Suggested minimum tempo: quarter note = 72, play quarter notes

Memorization is required.

The above may be played in any order, ascending and descending.

### SIGHT-READING EXAMPLE



## LEVEL 3

### REQUIRED CLARINET TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
G Major, slur – two octaves e natural minor, slur – two octaves	G Major, slur – two octaves e minor, slur – two octaves
E $\flat$ Major, tongue – one octave c natural minor, tongue – one octave	E $\flat$ Major, tongue – one octave c minor, tongue – one octave
A Major, slur – two octaves f $\sharp$ natural minor, slur – two octaves	A Major, slur – two octaves f $\sharp$ minor, slur – two octaves
G Chromatic Scale, tongue – two octaves	

Time to perform – 3:15 minutes

Suggested minimum tempo: quarter note = 84, play quarter notes

Memorization is required.

The above may be played in any order, ascending and descending.

### SIGHT-READING EXAMPLE

**Allegretto**

The sight-reading example consists of two staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto'. The first staff begins with a mezzo-forte (*mf*) dynamic and contains a sequence of eighth and quarter notes, some grouped with slurs. The second staff begins with a forte (*f*) dynamic and continues the melodic line, also featuring slurs and ending with a double bar line.

## LEVEL 4

### REQUIRED CLARINET TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES – two octaves	ARPEGGIOS – two octaves
D Major, slur b harmonic minor, slur	D Major – I IV V I, slur b minor – i, slur
E Major, tongue c# harmonic minor, tongue	E Major – I V I, tongue c# minor – i, tongue
A <sup>b</sup> Major, slur	A <sup>b</sup> Major – I, slur
A Chromatic Scale – slur two, tongue two	

Time to perform – 3:15 minutes

Suggested minimum tempo: quarter note = 66, play eighth notes

Memorization is required.

The above may be played in any order, ascending and descending.

### SIGHT-READING EXAMPLE

**Allegretto**

## LEVEL 5

### REQUIRED CLARINET TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES – two octaves	ARPEGGIOS – two octaves
B $\flat$ Major, slur g harmonic minor, slur	B $\flat$ Major – I IV V I, slur g minor – i, slur
A Major, tongue f $\sharp$ harmonic minor, tongue	A Major – I IV V I, tongue f $\sharp$ minor – i, tongue
D $\flat$ Major, slur b $\flat$ natural minor, slur	D $\flat$ Major – I, slur b $\flat$ minor – i, slur
B Chromatic Scale – tongue two, slur two	

Time to perform – 3:15 minutes

Suggested minimum tempo: quarter note = 76, play eighth notes

Memorization is required.

The above may be played in any order, ascending and descending.

### SIGHT-READING EXAMPLE

**Andante**

The musical notation consists of two staves in B-flat major (two flats) and 6/8 time. The tempo is marked 'Andante'. The first staff begins with a mezzo-forte (*mf*) dynamic and contains a crescendo leading to a half note G4. The second staff begins with a forte (*f*) dynamic and contains a crescendo leading to a half note G4, ending with a mezzo-piano (*mp*) dynamic. Both staves include slurs and phrasing marks.

## LEVEL 6

### REQUIRED CLARINET TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES – two octaves	ARPEGGIOS – two octaves
A $\flat$ Major, slur f harmonic and melodic minor, slur	A $\flat$ Major – I IV V I, slur f minor – i, slur
E Major, tongue c $\sharp$ harmonic and melodic minor, tongue	E Major – I IV V I, tongue c $\sharp$ minor – i, tongue
G $\flat$ Major, slur e $\flat$ harmonic minor, slur	G $\flat$ Major – I, slur e $\flat$ minor – i, slur
C Chromatic Scale, slur three, tongue one	Thirds in C Major, slur

Time to perform – 3:30 minutes

Suggested minimum tempo: quarter note = 84, play eighth notes

Memorization is required.

The above may be played in any order, ascending and descending.

### SIGHT-READING EXAMPLE

**Moderato**

## LEVEL 7

### REQUIRED CLARINET TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES – two octaves	ARPEGGIOS – two octaves
A $\flat$ Major, slur f harmonic and melodic minor, slur	A $\flat$ Major – I IV V I, slur f minor – i, slur
B Major, tongue g $\sharp$ harmonic and melodic minor, tongue	B Major – I, tongue g $\sharp$ minor – i, tongue
E Chromatic Scale, tongue one, slur three – three octaves	Arpeggios on F, slur Major, minor, Augmented, diminished <sup>7</sup> Thirds in F Major, slur two

Time to perform – 3:30 minutes

Suggested minimum tempo: quarter note = 60, play sixteenth notes

Memorization is required.

The above may be played in any order, ascending and descending.

### SIGHT-READING EXAMPLE

**Allegretto**

*mf*

*f marcato*



FOR CERTIFICATE OF MERIT EVALUATION

<p><b>SCALES</b></p> <p>E Major, slur – three octaves  c# harmonic and melodic minor,  slur – two octaves</p> <p>G<sup>b</sup> Major, tongue – three octaves  e<sup>b</sup> harmonic and melodic minor,  tongue – two octaves</p>	<p><b>ARPEGGIOS</b></p> <p>E Major – I IV V<sup>7</sup> I, slur – two octaves  c# minor – i, slur – two octaves</p> <p>G<sup>b</sup> Major – I, tongue – three octaves  e<sup>b</sup> minor – i, tongue – two octaves</p> <p>Arpeggios on G – two octaves, tongue  Major, minor, Augmented, diminished<sup>7</sup></p>
<p>F Chromatic Scale – three octaves,  in triplets, slur</p>	<p>Thirds in G Major – two octaves, slur two</p>

Time to perform – 3:30 minutes

Suggested minimum tempo: quarter note = 69, play sixteenth notes (chromatic in triplets)

Memorization is required.

The above may be played in any order, ascending and descending.

### SIGHT-READING EXAMPLE

[illegible]



## LEVEL 9

### REQUIRED CLARINET TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
B Major, tongue – up to F# <sup>3</sup> g# harmonic and melodic minor, tongue – up to d# <sup>3</sup> Dorian on G, slur – two octaves Mixolydian on D, tongue – two octaves	B Major – I IV V <sup>7</sup> I, slur – two octaves  B <sup>b</sup> M <sup>7</sup> , B <sup>b</sup> <sup>7</sup> , b <sup>b</sup> m <sup>7</sup> , b <sup>b</sup> half dim <sup>7</sup> , b <sup>b</sup> dim <sup>7</sup> slur – two octaves Arpeggios in c minor – i iv V i slur – two octaves
E Whole Tone scale – three octaves, slur	Thirds in B <sup>b</sup> Major – up to c <sup>3</sup> , slur two, tongue two

Time to perform – 3:30 minutes

Suggested minimum tempo: quarter note = 72, play sixteenth notes

Memorization is required.

The above may be played in any order, ascending and descending.

### SIGHT-READING EXAMPLE

**Allegretto**

*f* 3 3 *cresc.*

*ff* 3 3 *decresc.*

## ADVANCED LEVEL

### REQUIRED CLARINET TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
G $\flat$ Major, slur – three octaves	G $\flat$ Major – I IV V <sup>7</sup> I, slur – two octaves
F $\sharp$ harmonic and melodic minor, slur – three octaves	AM <sup>7</sup> , A <sup>7</sup> , am <sup>7</sup> , a half dim <sup>7</sup> , a dim <sup>7</sup> slur – two octaves
Phrygian on B, tongue – two octaves	Arpeggios in e minor – i iv V i slur – two octaves
Mixolydian on C, slur – two octaves	Thirds in A Major – up to e <sup>3</sup> , tongue two, slur two
F Whole Tone scale – three octaves, slur	

Time to perform – 3:30 minutes

Suggested minimum tempo: quarter note = 76, play sixteenth notes

Memorization is required.

The above may be played in any order, ascending and descending.

### SIGHT-READING EXAMPLE

**Allegro**